THE MILO METHOD™

CERTIFIED ONLINE TEACHING FOR

EQUITY+**IMPACT**

AUG 16-SEPT 26 2021

REGISTRATION NOW OPEN

CONTINUING EDUCATION UNITS AVAILABLE

BRINGING INSPIRATION, INNOVATION, CULTURE, & EQUITY TO EDUCATION.

HYBRID LEARNING MODEL

This course is designed for teachers, educators, and coaches who shifted to online teaching in the past year, and those shifting to a hybrid learning model. In this course, you'll be given practical steps and strategies to effectively teach online and in a hybrid learning environment with a focus on equity, student engagement and social emotional learning.

You will reflect on your own work, adapt your approaches, and share stories and best practices with a global community of educators.

Our training program provides K-12 educators with effective, culturally

CULTURALLY RESPONSIVE TEACHING responsive and engaging teaching pedagogy and tools along with the support needed to

implement them. You will learn about study modes, engagement, motivation, assessments, and more -- from both a traditional and hybrid education perspective.

CLICK HERE TO REGISTER NOW

Lybroan James, Co-Founder Chief Education Officer

Gary Mack, Co-Founder Chief Executive Officer SCHOOL SITE PACKAGES AVAILABLE Email info@miloedu.com or call (323) 645 6338



SOCIAL

EMOTIONAL

LEARNING

6 MODULES, 6 WEEKS OF TRAINING

MODULE 1

FOUNDATIONS OF EQUITY & ENGAGEMENT FOR EFFECTIVE **ONLINE TEACHING**

- Develop a clear understanding of Educational Equity and its relationship to Equality.
- Begin to learn and practice a protocol for having productive conversations about
- Learn to use an equity lens in knowing self and students and in lesson planning.
- Explore personal, local and immediate consciousness of race.
- Reflect on personal challenges in upholding the 4 Agreements.

MODULE 4

PEDAGOGY AND PRACTICAL ENGAGEMENT: MEETING THE **CULTURAL AND SOCIAL EMOTIONAL NEEDS OF LEARNERS**

- Understand the impact culture and emotions have on teaching, learning, effort and outcomes.
- Explore pedagogical methods that align best with the learning styles of the class.
- Identify the areas of your pedagogy and curricula that can be made more engaging.
- Explore ways to make passive assignments into active learning online assignments.
- Build a toolkit of best practices for student engagement.

MODULE 2

INTRODUCTION TO ONLINE LEARNING: MEET YOU AT THE MOUSE

- Develop a clear definition and distinction between distance learning and online learning.
- Understand the use and power of synchronous and asynchronous instruction.
- Discuss issues of effective instruction in both hybrid and virtual learning environments.
- Identify the aspects of a LMS that will best serve their teaching practice.
- Clarify their teaching philosophy, mission and belief systems related to teaching online and in hybrid environments.

MODULE 5

THE 3 C'S: COORDINATION, COLLABORATION, AND CHECKING FOR UNDERSTANDING

- Develop a plan of action for students to collaborate and communicate effectively in ways that can be tracked and efficiently managed.
- Understand the importance of coordinating online class activities, workload and assessments.
- Identify ways to capture formative and summative assessments of student work.

MODULE 3

CREATING AN EFFECTIVE ONLINE LEARNING **ENVIRONMENT**

- Develop an understanding of the key elements needed to create an effective online and hybrid learning environment.
- Explore the benefits and challenges between effective face-to-face and online learning environments.
- Build the skills necessary to create an online learning environment that engages and supports all learners.
- Understand the meaning of Ethnopedagogy instruction and why it's vital to the learning experience for students of color.

MODULE 6

ANTI-RACIST INSTRUCTION

- Distinguish the impacts of race as color, culture and consciousness.
- Evaluate how each of these racialized constructs impacts their pedagogy.
- Develop evaluations for their pedagogy that explicitly decenter whiteness.
- Register, appreciate, and express their reactions to anti-racist instruction in the believing, feeling, and acting quadrants.
- Develop their relationships with students specifically through their feedback on an anti-racist lesson.
- Explore ways to share inspiration for antiracist practices.



LYBROAN JAMES CO-FOUNDER & CHIEF EDUCATION OFFICER



GARY MACK CO-FOUNDER & CHIEF EXECUTIVE OFFICER



GLENN SINGLETON EOUITABLE INSTRUCTION



CLAUDIO MARTINEZ REGIONAL FACILITATOR



ANNE WATKINS INSTRUCTIONAL DESIGN, LEAD FACILITATOR



PRIMA ATWELL REGIONAL FACILITATOR



TIRZAH ENUMAH INSTRUCTIONAL DESIGN, INSTRUCTIONAL DESIGN LEAD FACILITATOR



REYNALDO MACIAS



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